**Floorplan – Artist Bio [Long Version]**

**Floorplan is not your ordinary techno act: they’re on a mission to spread a message of love. Ever since Detroit techno pioneer Robert Hood invited his daughter Lyric to join him under the moniker of Floorplan back in 2016, they've been sweeping the scene with a house and gospel infused, hard-hitting techno sound that moves you — physically, emotionally, and spiritually.**

The decisiveness of Robert Hood’s impact on electronic music is indisputable. Throughout the 90s, he helped pave the way for techno to flourish — first as an early member of Detroit’s infamous Underground Resistance, and later as a solo artist, giving birth to minimal techno with his seminal album *Minimal Nation*. Since then, he has been consistently forwarding electronic music culture with groundbreaking productions, sensational performances, and his fabulous M-plant label.

Robert initially created Floorplan as an alter ego to explore the realms beyond minimal techno. Starting out with the ever-so-powerful *Funky Souls* in 1996, gospel and house music were engrained in the sound from the get-go. Over the next two decades, Floorplan became Robert’s foremost musical outlet to express his love for Christ (he is also a minister). Track titles like *Higher*, *Confess*, and *Sanctified* foreboded Floorplan’s future as one of techno’s most pious acts.

Lyric Hood made her first DJ appearance at her own sweet sixteen party, attentively guided by her father. She went on to perform Christian techno with a gospel choir and became utterly obsessed with the idea of making music. That’s when Robert suggested she’d join Floorplan. Lyric’s open-mindedness and impeccable musical instinct perfectly complemented Robert’s extensive knowledge and decades of experience. This resulted in a series of successful releases, with the albums *Victorious* on M-Plant and *Supernatural* on Aus Music as their greatest feats.

Floorplan is operating on a divine level of blood harmony. Anyone who has ever witnessed one of their electrifying performances can attest to that. Being a father and daughter spanning two generations gives them an unparalleled outlook on electronic music. Their faith in God cements the connection. From their very first collaboration to their highly anticipated fourth album — *The Master’s Plan* on Classic Music Company — Floorplan remains a force to be reckoned with.

On *The Master’s Plan*, Robert and Lyric navigate a spectrum of styles, showcasing their transgenerational latitude of musical inspirations. The Hoods pay homage to their Motor City roots, with the appearance of vocalist trio Dames Brown, Earthtone and Lowell Pye. Classic label-mate Honey Dijon also features, adding her signature allure to ‘Fake & Unholy’. The album is a stirring dance floor tribute to the Holy Spirit, described by Robert as, “an invitation to eternal salvation.”

Between the two of them frequenting clubs and festivals around the world together, Robert still reigning supreme as the vanguard of techno, and Lyric further expanding her solo discography, the next step is to bring *The Master’s Plan* to the stage. Floorplan are back in Europe all summer, tending to some of its finest clubs and festivals. From Glitterbox to Panorama Bar, from Dublin to Tblisi – they are ready to set floors ablaze.